

## CONCRETE JUNGLES AND THE SEARCH FOR TRUTH

ROBERT HUTTINGER FOR SIOSEH #32

The anonymous artist producing his work exclusively in and for the public space, has had a long standing tradition throughout all ages.

With the rise of exhibitors and gallery owners and their need to generate income, the artist soon found himself in a position where a creators name weighted more than the subject matter of his creation.

With a brand name built and utilized to calculate the products retail price, art was soon traded like a relic, selling for millions at Christie's, to collectors who paid for the exclusive connection to its mythological creator, rather than for a painting depicting sun flowers.

With the middle class on the rise and mass production enabling infinite replications, art was liberated from gallery spaces and transformed to an affordable product, aimed at adding quality to the modern families life.

Creative individuals soon started experimenting with the sterile concrete structures the social housing revolution gave birth to.

Rigid laws and closed circuit cameras were put in place to intimidate and keep those infamous individuals from causing harm to publicly owned property, keeping the rampant jungle away from the yet uninfected concrete.

Working on space owned by the public, the street artist creates without the public's consent.

Unlike the successful legal artist who gains popularity using traditional marketing strategies, the illegal artist accomplishes the same by utilizing obfuscation techniques to stay anonymous.

Liberating the creation from the creator and emphasizing the impact of his work by negating any liability or responsibility related to the creation, he successfully manages to stir up public perception.

The street artist creates art that is property only to itself, depicting stories of urban wildlife and dropping colorful spores of inspiration to sprout in concrete jungles.

Noun: concrete

1. A strong hard building material composed of sand and gravel and cement and water

Adjective: concrete

1. Capable of being perceived by the senses; not abstract or imaginary

Noun: jungle

1. An impenetrable equatorial forest
2. A location marked by an intense competition and struggle for survival
3. A place where hoboes camp